

2022-01-09 Meditation for the First Sunday after Epiphany is now available at: <https://pgimf.org/meditations/>

The opening theme song with a poetic paraphrase begins:

*Ich bete an die Macht der Liebe,*  
O Pow'r of love, all else transcending,  
*Die sich in Jesu offenbart;*  
In Jesus present evermore,  
*Ich geb' mich hin dem freien Triebe,*  
I worship thee, in homage bending,

## **Requiem Mass, Introit and Kyrie**

Music: Wolfgang Amadeus Mozart (1756-1791; composed 1791, completed by Süßmayr 1792)  
Lyrics: Requiem Mass  
Artists: John Alldis Choir, BBC Symphony Orchestra, Sir Colin Davis (dir.)  
Helen Donath (soprano), Yvonne Minton (contralto)  
Ryland Davies (tenor), Gerd Nienstedt (bass)

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## **I. Introit**

[Orchestral Introduction: Bassoons, then basset horns, etc.]

*Requiem æternam dona eis, Domine,*  
Grant them eternal rest, O Lord,  
*et lux perpetua luceat eis.*  
and may perpetual light shine on them.

[Soprano solo sings the traditional chant melody for these words.]

*Te decet hymnus, Deus, in Sion,*  
A hymn in Zion befits you, O God,  
*et tibi reddetur votum in Jerusalem.*  
and homage shall be paid to you in Jerusalem. [Psalm 65:1]

[Choir]

*Exaudi orationem meam,*  
Hear my prayer,  
*ad te omnis caro veniet.*  
All earthly flesh will come to you. [Psalm 65:2]

[Choir sings in imitation as we return to the Introit's opening words.]

*Requiem æternam dona eis, Domine,*  
Grant them eternal rest, O Lord;  
*et lux perpetua luceat eis.*  
and may perpetual light shine upon them.

## II. *Kyrie*

[Double fugue: *Kyrie eleison* is one theme  
and the faster *Christe eleison* run which goes with it, is the second theme.]

*Kyrie eleison.*  
Lord have mercy.  
*Christe eleison.*  
Christ have mercy.  
*Kyrie eleison.*  
Lord have mercy.

[Closing words to our theme song:]  
*O! dass diess jeder Sünder wüsste,*  
O! that every sinner would know this,  
*Sein Herz wohl bald dich lieben müsste.*  
His heart must soon surely love You.

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